



ANNUAL REPORT 2019

**We are proud
to have a
Platinum rating
from
GuideStar.**



OUR MISSION

The **ASCAP Foundation** is dedicated to nurturing the music talent of tomorrow, preserving the legacy of the past and sustaining the creative incentive for today's creators through a variety of educational, professional, and humanitarian programs and activities which serve the entire music community.

“The ASCAP Foundation has been pivotal in providing opportunities for people to hear my music and introducing me to important figures in the industry. I was fortunate enough to receive both The ASCAP Foundation Herb Alpert and Morton Gould Young Composer Awards. These awards encouraged me to keep writing and legitimized my work. Institutional recognition and support are vital for young composers to keep working at their craft.”

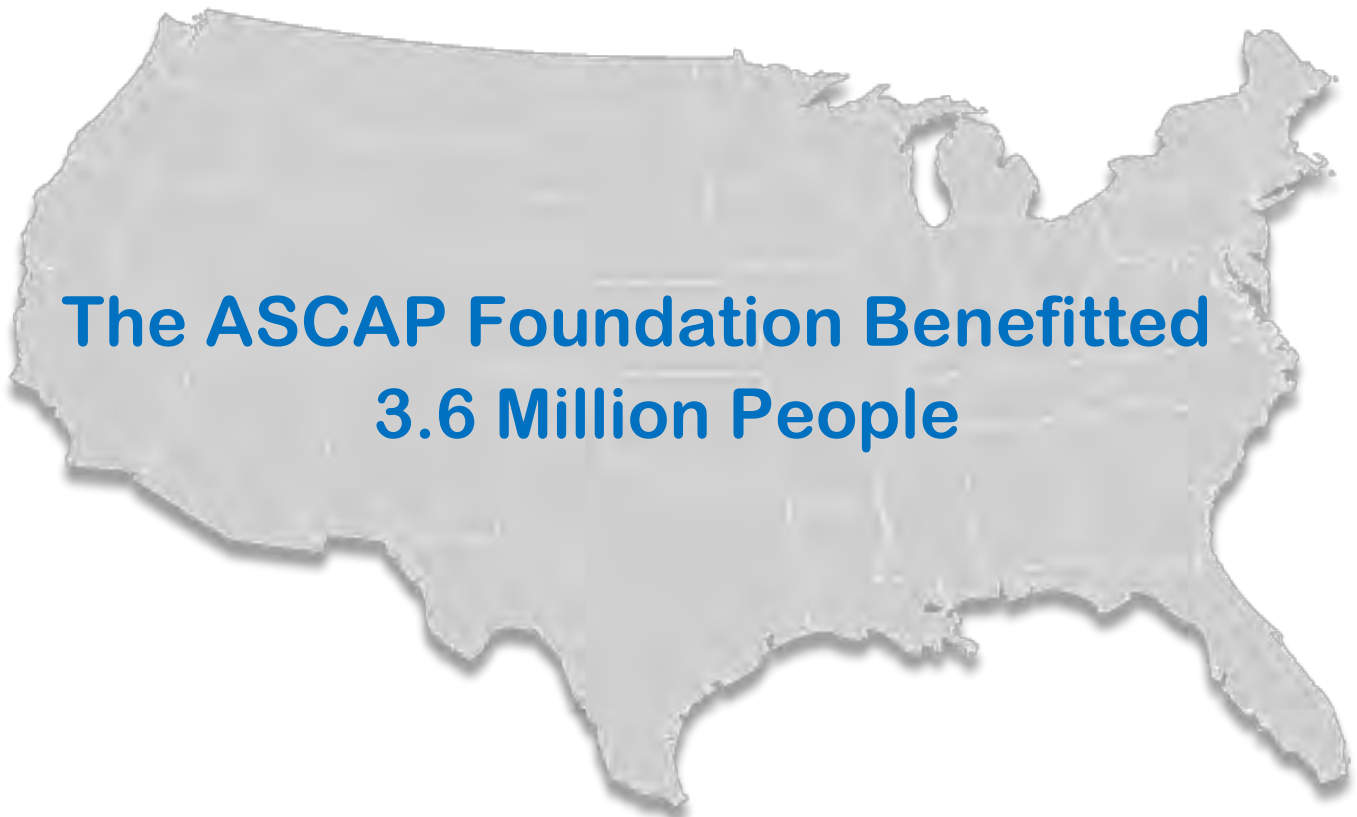
--Ben Morris



2019 ASCAP Foundation Morton Gould Young Composer Awardees

OUR IMPACT IN 2019

\$1.5 Million in Program Funding Granted



WHO BENEFITED?

Talent Development / Music Education / Music Heals

- **102,100 K-12 students reached**
- **1,222 schools served nationwide**
- **1,497 music teachers involved**
- **130 awards and scholarships presented**
- **57 grants awarded to other nonprofit charities**
- **21 workshops and showcases**

WHAT WE DO

The ASCAP Foundation develops and establishes its own Scholarships, Awards and Music Education programs and collaborates with other 501(c)(3) organizations to meet its objectives. We are proud of the musical greats and the families who have chosen to establish and fund programs in their or their loved ones' names. They include...

Harold Adamson	Morton Gould	Vic Mizzy
Robert Allen	W.C. Handy	Jack Norworth
Chein Garcia Alonso	Jerry Herman	Cole Porter
Herb Alpert	Fred Ho	Louis Prima
Harold Arlen	Bart Howard	Didier Lean Rachou
Louis Armstrong	Molly Hyman	Joe Raposo
Nick Ashford	Andrew Isen	Irwin Robinson
Irving Berlin	Billy Joel	Richard Rodgers
Leonard Bernstein	Quincy Jones	Betty Rose
Freddy Bienstock	Leo Kaplan	David Rose
Irving Caesar	Steve Kaplan	Stephen Schwartz
Sammy Cahn	Dean Kay	Mark Snow
Harry Chapin	Leiber & Stoller	Stephen Sondheim
Desmond Child	Frederick Loewe	Deems Taylor
Cy Coleman	John LoFrumento	Virgil Thomson
Aaron Copland	Henry Mancini	Jimmy Van Heusen
Hal David	Johnny Mandel	Paul Williams
George & Ira Gershwin	Michael Masser	Lucille & Jack Yellen
Jay Gorney	Joseph Meyer	

Talent Development Programs

- **Harry Chapin Songwriters Workshop** focuses on the discovery and education of aspiring songwriters, featuring prominent guest speakers giving advice on topics including A&R, music publishing, artist management and legal issues.
- **Andrew A. Isen Musical Theater Songwriting Workshop** provides high school theater students with the opportunity to learn the fundamentals of musical theater songwriting. The students create original songs in teams and are introduced to the basics of copyright.
- **The Herb Alpert Young Jazz Composer Awards** encourage and recognize jazz composers under 30 years of age. The winning works are selected through a juried national competition.
- **The Morton Gould Young Composer Awards** seek to encourage talented concert composers under 30 years of age.



ASCAP Film Scoring Workshop funded, in part, by The ASCAP Foundation

- **Songwriters: The Next Generation** showcases the original work of emerging ASCAP talent on The Kennedy Center's Millennium Stage.

- **The ASCAP Foundation** partnership with The Newport Jazz Festival® benefits emerging jazz talents. The world-renowned Jazz Festival features a performance by one of the recipients of The ASCAP Foundation Herb Alpert Young Jazz Composer Awards.
- **Louis "Satchmo" Armstrong Summer Jazz Camp in New Orleans** nurtures the next generation of jazz artists while paying tribute to the legacy of Louis Armstrong. It is designed for students serious about furthering their musical education and interested in learning more about jazz.

Music Education Programs

- **Summer Guitar Program** makes musical expression more accessible to thousands of economically disadvantaged NYC kids by providing musical instruments, lessons and songwriting teachers to Fresh Air Fund summer camps.



Summer Guitar Program music teacher and camper

- **Chica Power at Jazz House Kids** is one of the nation's leading jazz music education and performance programs specifically focused on the empowerment of girls. The program provides a rich and inclusive learning environment, mentoring and peer-to-peer engagement for girls ages 9 to 18 from diverse communities.



Chica Power at Jazz House Kids

- **Children Will Listen** makes Broadway musical theatre accessible to economically disadvantaged youngsters who might not otherwise be able to experience it by providing show tickets with excellent seats, transportation to and from the theatre, pre- and post-show lessons and a Q&A with the cast immediately following the show.
- **Music in the Schools**, a partnership between The ASCAP Foundation, VH1 Save the Music Foundation and Alfred Music Publishing, provides schools with packages of music materials consisting of folios, sheet music, method books and band arrangements so students have quality music to play as they learn their instruments.

Music Heals

Our *Music Heals* Division supports programs that improve the physical, emotional and spiritual aspects of the body by using music as a means of helping people through difficult conditions and situations.

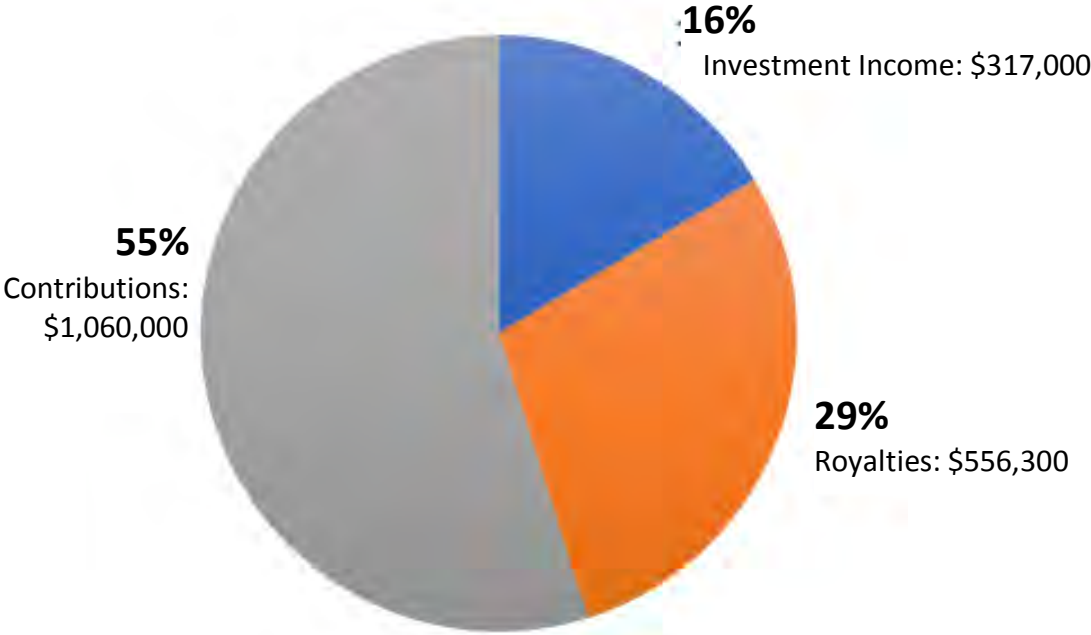
- **SongwritingWith: Soldiers** pairs returning active duty soldiers and veterans with professional songwriters in a retreat setting to craft songs about personal experiences. This innovative program offers a unique path to help soldiers, their families and their communities cope with the aftermath of combat duty and the challenges of returning home.
- **The Mariana and Paul Williams “Sunlight of the Spirit” Award** provides a cash award to those who are exemplary in recovery and music creativity.
- **The Rise School of Houston** provides high quality music therapy to children ages six months to six years with and without disabilities in an inclusive environment.



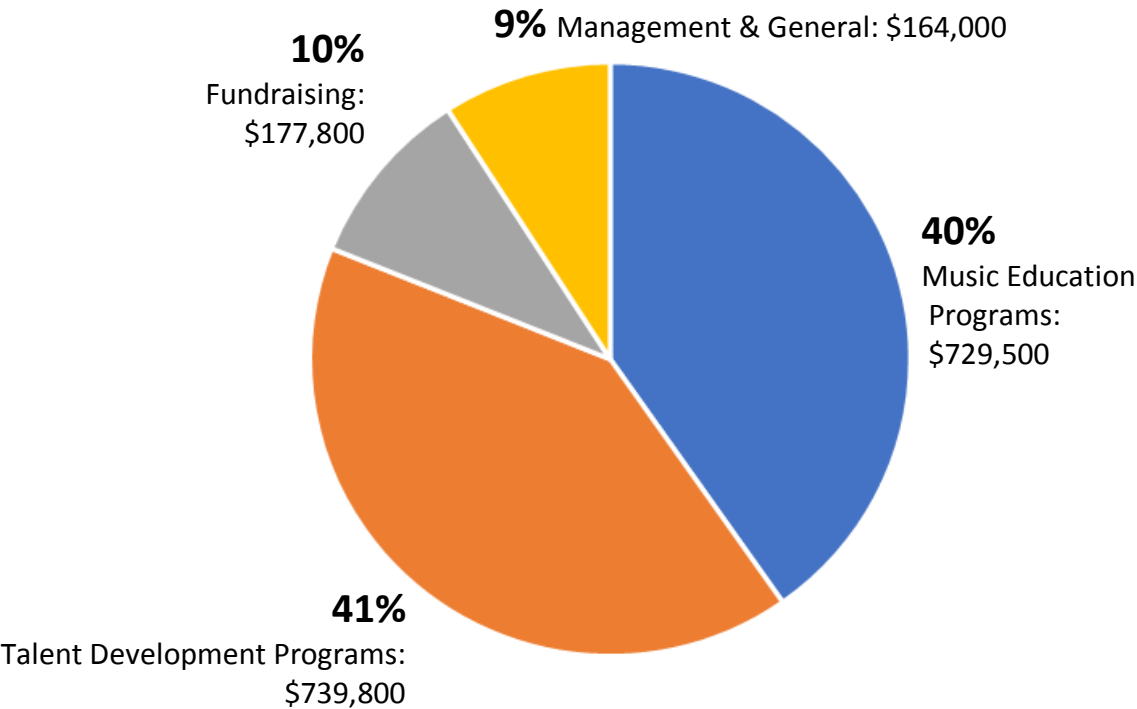
Rise School of Houston, TX

2019 FINANCIAL SUMMARY

Revenue: \$1,933,311



Expenses: \$1,812,095





The ASCAP Foundation Executive Director Colleen McDonough, 2019 ASCAP Foundation Life in Music Award recipient, Francisco J. Núñez, and 2019 ASCAP Foundation Champion Award recipient, Natalie Merchant.

HOW YOU CAN HELP

The ASCAP Foundation is supported by contributions, bequests and grants from the general public, other foundations and ASCAP members. With this support, we have compiled an impressive record of initiating and supporting solid, meaningful programs which are making a positive difference in the lives of people of all ages across the country.

Your generosity helps future music creators discover and nurture their talent, propelling them to the next level. It helps keep music in our schools and communities throughout the country, and champions the musical legacies of the past.

As a non-profit 501(c)(3) public charity, your contributions are essential. Whether your gift is \$25,000 or \$25, every dollar allows us to encourage and support the next generation of music creators. **Your contributions to The ASCAP Foundation are tax deductible to the fullest extent allowed by law.**

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**Thank you for supporting
The ASCAP Foundation!**



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