The ASCAP Foundation, a 501(c)(3) public charity, is dedicated to nurturing the music talent of tomorrow, preserving the legacy of the past and sustaining the creative incentive for today’s music creators through a variety of educational, professional and humanitarian programs.

The Foundation’s efforts primarily focus on supporting music education and encouraging aspiring songwriters, composers and lyricists.

OUR MISSION

The ASCAP Foundation Herb Alpert Young Jazz Composer Awards were established to encourage young gifted jazz composers up to the age of 30. It carries the name of the great trumpeter and ASCAP member Herb Alpert thanks to a generous, multi-year gift from The Herb Alpert Foundation. The recipients, who receive cash awards, range in age from 11 to 29, and are selected through a juried national competition.

The ASCAP Foundation Herb Alpert Young Jazz Composer Awards were established to encourage young gifted jazz composers up to the age of 30. It carries the name of the great trumpeter and ASCAP member Herb Alpert thanks to a generous, multi-year gift from The Herb Alpert Foundation. The recipients, who receive cash awards, range in age from 11 to 29, and are selected through a juried national competition.

ASCAP Foundation 2019 Herb Alpert Young Jazz Composer awardees

Top row (l to r): Eri Chichibu, age 26; Eddie Codrington, age 22; Shimon Gambourg, age 23; Ariel Sha Glassman, age 22; Philip Ryan Goss, age 26; Takumi Kakimoto, age 24; Brian Krock, age 30; Martina Liviero, age 27; Ben Morris, age 26; Peyton Nelesen, age 17; Yu Nishiyama, age 24;
2nd row (l to r): Jueun Seok, age 28; Sara Sithi-Amnuai, age 24; Elliott Turner, age 23; Gregory Weis, age 26; Alex Weitz, age 27; and Matthew Whitaker, age 17.
3rd row (l to r): Honorable Mention are: Samuel Boateng, age 29; Thomas Call, age 27; Andrew Schiller, age 29; and Yoko Suzuki, age 23.

The ASCAP composer/judges were: Fabian Almazan, Erica Lindsay, and Nate Smith.

The Newport Festival Foundation will feature one of the recipients during the 2019 Newport Jazz Festival in August.

Additional funding for this program is provided by The ASCAP Foundation Bart Howard Fund.

The ASCAP Foundation Children Will Listen Program Brings the Joys of Musical Theater to Students in Los Angeles

Thanks to a grant from The Ahmanson Foundation, 50 students and chaperones from CBG Arts, located in Inglewood, CA, recently received free premium tickets and luxury bus transportation to see the touring production of the Broadway hit musical, Come From Away. Written by ASCAP members David Hein and Irene Sankoff, the musical was presented by The Ahmanson Theatre in Los Angeles. For many of the students, it was their first professional theater experience.

Prior to the show and with support from the Center Theatre Group, students participated in two workshops and engaged in a Q&A with the cast immediately following the performance.

“Thanks to CBG Arts I have known for a while that theater is what I wanted to do in life; however, this special night, provided by The ASCAP Foundation confirmed that I could be on a stage like that one day. We met the leading actress in the play and listening to her story proved that it can happen for me.” – Anita, age 16, CBG Arts Student

The ASCAP Foundation Children Will Listen initiative was established in 2005 in honor of ASCAP member, Stephen Sondheim. To date, over 2,000 children nationwide have participated in the program.
February 21, 2019

To the board of the ASCAP Foundation:

I’m writing to express my gratitude for your support of my new song cycle, *Vanitas*, which premiered at Carnegie Hall on February 13, 2019. This was an especially meaningful project for me – an opportunity to collaborate with a long-time friend, soprano Joélle Harvey, and to make my Carnegie Hall debut as a composer – and it wouldn’t have been possible without the generous support from the Charles Kingsford Fund. For a composer such as myself, who has aged out of many “young composer” or student opportunities, funding sources that support commissions are rare. The programs the ASCAP Foundation administers to support composers creating new works make an essential contribution to our art form and I sincerely appreciate all the work you do on our behalf.

I also wanted to express my particular thanks to Julie Lapore at the ASCAP Foundation and to Cia Toscanini and Michael Spudic from ASCAP Concert Music for their help in organizing this commission. Everyone was so friendly and helpful during the process of coordinating the co-commission with Carnegie Hall and in promoting the concert leading up to the premiere.

My sincere thanks and best wishes,

Michael Ippolito
Assistant Professor of Composition

---

THE MORTON GOULD YOUNG COMPOSER AWARDS

Established in 1979 this program, named after Morton Gould a former President of The ASCAP Foundation who was a Pulitzer Prize-winning composer, provides cash awards to concert music composers under the age of 30 whose works are selected through a juried national competition.

**Top row (l to r):** Tomek Arnold, age 28; Corey Chang, age 22; Tommy Dougherty, age 28; Jack Frerer, age 24; Ilaria Loisa Hawley, age 10; Will Healy, age 29; Adam Karelin, age 18;

**2nd row (l to r):** Jihyun Kim, age 30; Soomin Kim, age 23; Leo Major, age 16; Marc Migó, age 25; Jordan Millar, age 12; Nathan Paek, age 15; Jules Pegram, age 27;

**3rd row (l to r):** Nina Shekhar, age 23; Alshaya Avril Tucker, age 26; Liliya Ugay, age 28; Logan Vrankovic, age 22; Benjamin Webster, age 22; Sam Wu, age 23; Jihwan Yoon, age 21;

**4th row (l to r):** Honorable Mention are: Benjamin Beckman, age 18; Dan Caputo, age 27; Anthony Constantino, age 24; Stella G. Gitelman Willoughby, age 18; Marco A. Jimenez, age 16; Haeon Lee, age 12; Iván Enrique Rodríguez, age 28; James Takashi Tabata, age 24; Shelley Washington, age 27.

The composer/judges were: Timo Andres, Martha Mooke, Tamar Muskal, Jeffrey Scott, Robert Siroti, and Edward Smaldone.

The ASCAP Foundation Jack and Amy Norworth Fund and The ASCAP Foundation Irving Caesar Fund provide support for these young concert composer awards.

---

A DEEP DIVE INTO SONGWRITING FOR HIGH SCHOOL STUDENTS
**Songwriters: The Next Generation Showcases Emerging ASCAP Artists at The Kennedy Center**

Songwriters: The Next Generation, a collaborative project between The ASCAP Foundation and The John F. Kennedy Center for the Performing Arts, took place on the Kennedy Center’s Millennium Stage in Washington, D.C. on April 10 and 11, 2019. The shows featured original songs and compositions by ASCAP members Carlos Simon, Sara Sommerer, Sydney Franklin, and Adam O’Farrill.

This talent development initiative gives up-and-coming ASCAP songwriters, composers, and performers the opportunity to play their original music on an esteemed stage for a packed house. The concerts, which are part of the Kennedy Center’s free daily performance series, are presented by The ASCAP Foundation and made possible by the Bart Howard Estate.

Since the program’s inception eight years ago, over 100 students have had the opportunity to write 250 original songs. Kaitlyn explained, “The teachers never censored our work. They were completely supportive of what we wanted to write whether it was emotional, vulnerable, or uncomfortable. The teachers and this class made me feel like my work was valid, interesting, and always possible.”

At the end of this 15-week workshop, the student's written work is performed by Broadway actors in a final showcase. “Witnessing the process of what I was thinking become what I was writing to being performed in front of me was absolutely mind-blowing. It’s so much more rewarding to see the journey of your song.”

Kaitlyn, who is planning to study musical theater in college believes that the program was vital for her development as an actress. She commented, “Having gone through the process of songwriting, I think I’m a better performer. I knew that music dictates the story, but having been taught the basis of a song, I have a much greater appreciation for what the songwriter is trying to convey through their music.”

“As much as I am anticipating and anxious for the future, I know that by having had this opportunity because of The ASCAP Foundation, PPAS, and Rosie’s Theater Kids, I have a strong background going into the future. Everyone I met nurtured my creativity. As a young student and a young artist, you crave someone who will encourage and advance your passion and love,” said Kaitlyn. “I can’t describe how grateful I am to have had this opportunity. I encourage everyone to check out The ASCAP Foundation and PPAS so they can get an experience and education that you can’t find anywhere else.”
The ASCAP Foundation 2018 Honors event celebrated the achievements of music creators and performers who are beginning their careers and already making an impact. The evening also spotlighted two exceptional talents. Legendary songwriter, performer, director, and producer, Valerie Simpson was honored with the Foundation’s George M. Cohan/Friars Foundation Award and the incomparable concert music composer and celebrated educator, Melinda Wagner was presented with The ASCAP Foundation Masters Award. ASCAP Foundation President Paul Williams and Executive Director, Colleen McDonough hosted the event held in December in the Appel Room, Jazz at Lincoln Center.

9. Marcus Miller and Alex Shapiro present to Alexis Lamb, recipient of a Morton Gould Young Composer Award
10. Joe Iconis, the Richard Rodgers New Horizons recipient with Stephen Schwartz
11. Patty Allen with recipients of the Robert Allen Award, Emily Kozarz and Harry Burn
12. Jackie Harris presents the Louis Armstrong Scholarship to Tomas Majcherski
13. Madeleine Anderson (l) recipient of the Leon Brettler Award with Andrea Brettler
14. Jackie Harris presents the Jamie deRoy & friends Award to Cheryl Stern
15. Alexis Lamb plays her original piece, “Um so” on berimbau
16. Nicole and Asia Ashford present the “Reach Out & Touch” Award in honor of Nick Ashford to Ryan Shaw
17. Albert Behar, recipient of the Jimmy Van Heusen Award with Brook Babcock, great nephew of Jimmy Van Heusen
18. John Titta presents the Sammy Cahn Award to Julian Hornik
19. Demetrius X. Seay accepts the BMG Scholarship in honor of Quincy Jones from Joe Gillen
20. Louis Prima Jr. (r) with Anthony Sylvester and the recipient of the Louis Prima Award, Diji Diallo (c)
21. Eleanor Evangelista accepts the Barbara & John LoFrumento Award on behalf of the Music Conservatory of Westchester
22. Kari Egilsson, performs his original song, “Cross Winds”
23. John Titta performs Joe Iconis’ song, “Michael in the Bathroom” with Joe on piano
24. Nick Raposo presents the Joe Raposo Children’s Music Award to Kira Willey
25. Lynn Mizzy Jonas and David Jonas present the Vic Mizzy Scholarship to Martin Mahoney
THANK YOU

VISIONARY $50,000+

The Louis Armstrong Educational Foundation, Inc.
ASCAP
Irving Caesar Estate
Jerry Herman
Bart Howard Estate

LEADER $25,000-$49,999

Harold Adamson Estate
The Herb Alpert Foundation
The Estate of Michael Masser
The Nelson Trust
Didier and Lucy Lean Rachou
SF Foundation

DREAM MAKER $10,000-$24,999

The Ahmanson Foundation
Judy Angelo Cowen Charitable Lead Unitrust
Tita Cahn includes a gift in memory of Rose Titta
Raymond Hubbell Musical Scholarship Fund
at The Miami Foundation
The John and Barbara LoFrumento Family Foundation
at The Miami Foundation
Raymond Hubbell Musical Scholarship Fund
Tita Cahn includes a gift in memory of Rose Titta
Judy Angelo Cowen Charitable Lead Unitrust
The Ahmanson Foundation
BENEFACTOR $500-$999

Toy Town Tunes Inc. in memory of J. Fred Coots
The Bernstein Family Foundation
John C. Beyer in memory of Stephen Schneider
Stephen Bray
James Brockman Estate
William Calder in memory of Rose Titta
Robert & Carolyn Candela
The City College of New York
Dan Foliart
David Hornik
John Johnson
Elvin L. Jones
Pierre D. La Plante
Morten Lauridsen
Paul & Kelley Lazarus Foundation
Mr. & Mrs. Nicholas LeRose Sr. in memory of Mr. John Rotella
Raymond L. Lewis, Jr in memory of Rose Titta
Dr. Chen Yi & Dr. Zhou Long
Lynne Lummel
Mandy Mercer Néder in memory of Johnny Mercer
Patrick O’Donnell in memory of Rose Titta
Lindy Robbins
James Royce Shannon Estate aka James Stanley Royce
The Sigman Family
Sony ATV Music Publishing & Martin Bandier
includes a gift in memory of Rose Titta
Jennifer Thomas
Konstadine Zoumas in memory of Rose Titta

SUPPORTER $5,000-$9,999

Mrs. Robert Allen
Bruce Broughton
Chapin Productions LLC
Eunice David
Josef Feuerthiel Estate
Molly Hyman
Dean Kay includes a gift in memory of Rose Titta
The Jerome Leiber Charitable Foundation
Ginny Mancini
Elizabeth Matthews & Brennan McDonough
Shapiro, Bernstein & Co.
Valerie Simpson
Larry Stock Estate
Mike and Corky Hale Stoller Foundation
Albert and Barbara Trace Estate
Warren and Jâlé Trepp Family Fund
at Parasol Tahoe Community Foundation
David Vanacore
Paul and Mariana Williams
includes a gift in memory of Rose Titta

PATRON $1,000-$4,999

Judy and Tom Beckmen in honor of Paul Williams
Alan & Marilyn Bergman
BMG Chrysalis
Harry Chapin Foundation
Alf H. Clausen
Clear Harbor, LLC
Charles Gates Dawes Estate
Mitchell B. DeGroot Jr. Trust
Jaime deRoy
Exploring the Arts, Inc
Dino Fekaris
Grant Geissman

COLLEAGUE $100-$499

Anonymous
includes a gift in memory of Otto Harbach
Anonymous in memory of Michelle Kay
John Murray Anderson Estate
Cristina C. Arguedas
Kenneth Lee Ascher
Dutch & Connie Atkins in honor of Nicole Atkins
Joel Beckerman includes a gift in memory of Rose Titta
Robin Bell-Stevens
Theresa Benedetto in memory of Rose Titta
Stephen Beninati
Wayne R. Bohrinstedt
Paul D. Bourquin
Charles Wakefield Cadman Estate
The John Cage Trust
Allison Caine, Estate of Lou Handman, in memory of Lou & Florrie Handman
Hannah Cantor
John Chaffee
Tom Chapin
Desmond Child includes a gift in memory of Rose Titta
Eugene Cines Estate
Denise Colletta
Mercer Cook III in memory of Will Marion Cook
Frederick Corte in memory of Rose Titta
Paul and Florence Cunningham Estate
Michael G. Cunningham
Randall Davidsson
Warren DeLange in memory Eddie DeLange
Stephanie DeLange in memory of Eddie DeLange
Gwendolyn DeLuca in honor of Colleen McDonough
Cordelia Dietzen
Mr. Charles Dimston
Anthony Dunai
Barry & Maria Eastmond
Stephanie Feyne in memory of Buddy Feyne
Kenneth Fuchs
Douglas Gallop
Lourdes Garcia
Mary Garrison
Harold L. Graham Estate & The Letha Graham Trust
Thomas Griselle Estate
Alexander Grout
Jay Gruska
B.L. Hall
Fredric L. Harrison in memory of Hugh Martin
Joe Henry in memory of John Denver
Joan Hill includes a gift in memory of Rose Titta
Katherine Hinchee includes a gift in memory of Rose Titta
Helen Hooke - Montana Blake Music
Ira Huvitz & Szu-Wei Yang
Rob Hyman
Carolyn M. Jensen includes gifts in memory of Mary T. Jensen and Rose Titta
Richard G. Kabobjian in gifts in memory of Rose Titta
Dominic Kelly
Clara Kim and Mar Kelly
Charles Kingsford Estate
Ed Kirkeby
Bettina Klinger
I. Fred Koenigsberg includes a gift in memory of Rose Titta
David Koz includes a gift made in honor of Valerie Simpson
Nick Larsen & Ronnie Wei
Tania J. León includes a gift in honor of Rosa Julia de los Mederos
Douglas J. Levy in memory of Harry Akst
Carol and Robert Libertelli in memory of Rose Titta
Ange Lorenzo Estate
Jason Ma
Cynthia Mason

THANK YOU
TO ALL 2018 DONORS
TO THE ASCAP FOUNDATION

Christine Mazor in memory of Rose Titta
Sharon McBride in memory of D.H. "Tex" Owens
Colleen McDonough includes a gift in memory of Rose Titta
Gloria E. McFarland in memory of John Leslie McFarland
Jean McSweeney in memory of Rose Titta
Margaret Meenaghan
Karen Meenaghan
John Leonard Morris
Lisette Mowen in memory of Rose Titta
Tony Mulanix
The Benedetto Family Terry, John & Rita in memory of Rose Titta
Kevin Neal
The O'Donnell Family in memory of Rose Titta
Anonymous in memory of Mack Discant
Marc Ostrow
Joan and John O'Toole in memory of Rose Titta
Heriberto Muñoz Padin in memory of Pedro Flores
Córdova
Benjamin and Madge Palumbo
Rita & Patrick Parisi in memory of Rose Titta
Amnon Parizat
Tracy Parker in memory of Jeff Lyle
Mary Megan Peer
James Pickette in memory of Rose Titta
Mr. Joe Pinson
Michael Postiglione in memory of Rose Titta
Frank Proto of Liben Music Publications
Ronald K. Raines & Dona D. Vaughn
Sid & Gloria Ramin
Perri A. Reid
Gladys Rodriguez
Philip Rogers
Margo Guryan Rosner in memory of David Rosner
Suzanne Rotondo in honor of Karen Rotondo
Paul Rourke
Mr. and Mrs. Gerald Sabbers in memory of Rose Titta
Seth Saltzman includes a gift in memory of Rose Titta
Salza Music Publishing Co
Robert J. Samuel
Geoffrey Sargeant
Maria Schneider
Raymond Schwint
Virginia B. Scymgeour
Rudy Aira
Judith E. Siegel-Baum Estate
Scott J. Sigman
Rudy Simons & Marlong Music Corp in memory of Seymour Simons & Gerald Marks
Gary Skardina
Joan Sklaroff
Mark Sperling
Kendall Stallings in memory of Keith Collins
Barbara Staton in memory of Merrill Staton
Sandy Stewart-Charlap in memory of Morris Moose Charlap
Caroline and James Stockman
Susanna Moross Tarjan
Anthony V. Thompson
Janet Tinsley in memory of William "Dicky" Wells
John Titta
Cia Toscanini includes a gift in memory of Rose Titta
Tom and Pam VanSickle in honor of Vanessa VanSickle and Alicant Puskuicu
Christopher Vislocky
Cheri Walsh
Merrill Wasserman-Serling
Brian Wojick
Jenny Yates
Lee Zahler Estate
Nikoya N. Joseph
The Kaslaf Family includes a gift in memory of Rose Titta
Rose Kauffman-Skloff
Samm Kauffman-Skloff
Marilée Klemp
Lynn Lane in memory of Burton Lane
Michelle Louis
Dan Lockclair
Ruby Marchand in memory of Jerry Ragovoy
Chris McKay
Robert Melnik in memory of Hannah Clemens
Ronald Mendelsohn
Maria Mikol
Louis Henry Mitchell
Joy Novie
William Patterson
Patricia Perkins
Thomas S. Plunkett
Frances Richard
Lucille Rock in memory of Harry Tobias
Dora Rogers
Jeff Rona
Brett Rosenberg
Anne Royster
Lindsay Rush
Roger Schore in memory of Lew Spence
 Roxanne Seeman
Mary Katherine & Earl Simmons
David Sionaker
Julia Solganik
Kathy Sommer
Jennifer Nikole Spears pka Nikki Paige in memory of Barbara & Roy Orbison
Michael Spedic
William J. Steinohrt
Gene Stull Sr.
Isaac Tamburino
Dr. Susan A. Thomas-Holder in memory of Edna & Maceo Pinkard
Elizabeth Thompson
Charlotte Tull
Angela Vassandani in honor of Sachal Vassandani
Sandra Villa
Valentine Weeks in honor & in memory of parents Hattie and Ricardo Weeks
Richard Werbowenko
Peggy Wright

FRIENDS $.01-$99
(Due to space constraints, $25 and above are listed)

Anonymous (2)
Joe Abrams in memory of Rose Titta
The Apostolais Family in honor of Lucas Apostolais
Brenda Bamhill
John H. Beck
Colby Bell
Richard Bellis
John T. Benson Jr. Estate
Donna Bergen
Charles Bernstein
Larry Buckley in memory of Dorothy & Don Raye
Camay Calloway Murphy in memory of Cab Calloway
Stuart Cantor
Arnold J. Capitanelli in memory of Robert O'Connor
Brigitte Cardenas in memory of Rose Titta
Lily Chang
Caitlyn Chow in memory of Rose Titta
Ken Cicerale
Cohen & Cedare
Jacob Combs
Monica Corton
Jason Cunningham
Frances Datre in memory of Alfonso D'Artega
Buster Davis Estate
Vaughn De Leath Estate
Mr. Charles Delinks in memory of Dana Suesse
The Dorsey & Whitney Foundation in memory of Joseph Helmrich
Dan Dressen
Duh-Rummer Productions
Dorothy B. Edwards in memory of Eddie Edwards of the ODJB
Philip Galdston
Charles "Bud" Garrett in memory of Toni Jeffries
Andrea Green
Babbie Green
Balboa J. Guerrero
Richard Heckman
Lisa J. Helmrich and Nathaniel Ackerman includes a gift in memory of Joseph Helmrich
Ms. Laura Hill
Victoria Hodgen
Thekla Hollingsworth Estate
Arthid Holmgren
Sharon Isbin
Tara Isley
Elisabeth G. Johnson

IN KIND

ASCAP
D'Addario
Richard Kok

IN KIND
Writers Take Note!

Submissions now being accepted for The ASCAP Foundation Deems Taylor/Virgil Thomson Awards

2019 marks the 51st anniversary of The ASCAP Foundation Deems Taylor/Virgil Thomson Awards. These Awards are presented annually to authors and journalists whose books, articles and recording liner notes on the subject of music are selected for their excellence.

The Awards were established in 1967 to honor the memory of composer, critic, and commentator Deems Taylor, who died in 1966 after a distinguished career that included six years as President of ASCAP. The Awards were renamed in 2014 to also honor the memory of Virgil Thomson (1896–1989), one of the leading American composers and critics of the 20th Century, and a former member of the ASCAP Board of Directors. Support for the Awards is made possible by the Virgil Thomson Foundation and ASCAP Foundation Board President, Paul Williams.

To be eligible, entrants at the time of entry must be a U.S. citizen, U.S. permanent resident or an enrolled student with a valid and current U.S. student visa and at least 18 years of age. Written works (i.e., concert books, pop books, concert articles, pop articles, and recording liner notes) must be written in English and published in the United States during calendar year 2018. For more information and to learn how to apply go to The ASCAP Foundation website: https://www.ascapfoundation.org/programs/awards.