THE ASCAP FOUNDATION
RUDOLF NISSIM PRIZE

PRIZE: $5,000

FOR THE BEST ORIGINAL CONCERT MUSIC SCORE REQUIRING CONDUCTOR

Dr. Rudolf Nissim, who served as head of ASCAP's Foreign Department for four decades, also established the Concert Music Department. Prior to fleeing to the United States in 1940, Nissim had been Managing Director of the Austrian Performing Rights Society (AKM) for seven years. Dr. Nissim's dedication to Concert Music and its creators was an inspiration to his colleagues, and his generous bequest to The ASCAP Foundation is a reminder of his legacy in perpetuity.

GUIDELINES

ELIGIBILITY: All living **concert** composer members of ASCAP. Prior winners of this Prize are ineligible.

SUBMISSION DEADLINE: **Postmark no later than November 15, 2012. Score Entry must be received no later than December 1, 2012.**

MATERIAL TO BE SUBMITTED: The bound score (copy, not original manuscript), of **ONE** published or unpublished original concert work **(no arrangements)** requiring a conductor, scored for full orchestra, chamber orchestra, or large wind/brass ensemble (with or without soloists and/or chorus) **not previously premiered or scheduled for professional premiere at any future date.** A work with a performance history will be eligible only if earlier performances were, in the judgment of the Committee, clearly non-professional. For this exception to be granted, complete information regarding all prior performances such as programs and announcements, must be submitted with the score. Please note that performances by College, University, Conservatory, Community and Youth Orchestras are non-professional and eligible for this competition. Works commissioned by a professional ensemble scheduled for a professional premiere are ineligible. Works which set a text protected by copyright must include permission of the author or the author's representative.

Please complete the application on the back of this page. Unbound scores will **NOT** be accepted. **So that submitted material may be returned, you are required to provide a large postage-paid mailer.** A **separate letter-sized envelope** containing the **Application** and **Composer Biography** must be included with the bound score. Please indicate duration on the score. You may include a Midi/digital realization with your submission.

ANONYMITY: All works must be submitted **anonymously**, with a pseudonym appearing on the score. Except for your pseudonym, remove all references to your name, the publisher name, as well as all dedications and/or acknowledgements from the score. If you submit a CD, please clearly indicate your pseudonym and title of composition. **Do not include the name of the performing ensemble and conductor on the CD**.

JUDGES: Three conductors will serve as jurors.

ADDRESS INQUIRIES AND/OR SUBMISSIONS TO:

Cia Toscanini, Vice President, Concert Music
The ASCAP Foundation/Rudolf Nissim Prize
ASCAP Building - One Lincoln Plaza - New York, New York 10023
Tel. 212.621.6329 • Email: mspudic@ascap.com

Version 07/2012

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RUDOLF NISSIM PRIZE

APPLICATION

NAME: _____

ASCAP MEMBER CODE: _____

PRESENT ADDRESS: _____

_____

TELEPHONE: _____ EMAIL: _____

PSEUDONYM: _____

☐ I, the undersigned, certify that the composition submitted is entirely my original work, (both the music and the orchestration), and that I have the full right and authority to submit this composition.

☐ I am a current, direct composer "writer" member (not foreign affiliate) of ASCAP.

☐ The work submitted, (title)_____, has neither been **premiered** by professionals, nor **scheduled** for a professional premiere performance at any future date.

If the submitted work has a performance history, and/or award history, please list the Performing Group(s), Award granting organization or entity of all previous performances, including dates of performances and readings. Please attach complete performance history if the space provided is insufficient:

_____

_____

_____

Were any musicians paid a fee? If yes, explain:

_____

☐ If a CD of a live performance is submitted, please indicate the performing ensemble (Do not include the name of the performing ensemble and conductor on the CD):

_____

☐ If a CD is submitted, please check if it is playable only on a laptop.

_____

☐ I have included one Bound Score, Application and my Bio is in a separate letter-sized envelope.

_____

I certify that the information contained on this application form is true and verifiable and that my application is complete.

Signature: _____ **Date:** _____

SUPPORT MATERIALS - PLEASE CHECK ONE:

☐ SASE included. Please return Score. ☐ SASE not included. Score will not be returned.