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Notations

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Spring 2011

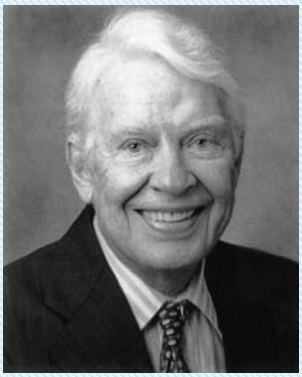
Tony Bennett & Susan Benedetto Honored at ASCAP Foundation Awards

ASCAP Foundation Champion Award recipients Susan Benedetto (l) & Tony Bennett with Mary Rodgers (2nd from left), Mary Ellin Barrett (2nd from right), and ASCAP Foundation President Paul Williams (r).

The ASCAP Foundation held its 15th Annual Awards Ceremony at the Allen Room, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, in New York City on December 8, 2010. Hosted by ASCAP Foundation President, **Paul Williams**, the event honored vocal legend **Tony Bennett** and his wife, **Susan Benedetto**, with The ASCAP Foundation Champion Award in recognition of their unique and significant efforts in arts education.

A wide variety of ASCAP Foundation Scholarship and Award recipients were also honored at the event, which included special performances by some of the honorees. For more details and photos of the event, please see our website.

Bart Howard provides a Musical Gift



Bart Howard

The ASCAP Foundation is pleased to announce that composer, lyricist, pianist and ASCAP member **Bart Howard** (1915-2004) named The ASCAP Foundation as a major beneficiary of all royalties and copyrights from his musical compositions.

In line with this generous bequest, The ASCAP Foundation has established programs designed to ensure the preservation of Bart Howard's name and legacy. These efforts include: *Songwriters: The Next Generation, presented by The ASCAP Foundation and made possible by the Bart Howard Estate* which showcases the work of emerging songwriters and composers who perform on the Kennedy Center's Millennium Stage. *The ASCAP Foundation Bart Howard Songwriting Scholarship at Berklee College* recognizes talent, professionalism, musical ability and career potential in songwriting. *The ASCAP Foundation Young Jazz Composer Awards* encourages young jazz creators. Future plans include a cabaret program in honor of Bart Howard.

Howard's famous standard, "Fly Me to the Moon (In Other Words)" which was a hit single for Peggy Lee, Frank Sinatra and Joe Harnell, has also been memorably performed by Ella Fitzgerald, Nancy Wilson, Della Reese, Diana Krall, and Rod Stewart, among many others. Other Bart Howard songs include "Let Me Love You," " Don't Dream of Anybody But Me," "Man in the Looking Glass" and "On The First Warm Day."

Bart Howard (born Howard Joseph Gustafson) left his Iowa home at age 16, to work as the pianist for a touring dance band, later becoming an accompanist in Los Angeles for three years. He joined the Army in 1941. After World War II, Howard became a fixture of New York cabaret life in 1945 when vocalist Mabel Mercer hired him as her accompanist. In 1951 he became the M.C., pianist and director of shows at the Blue Angel in New York where he introduced future stars Eartha Kitt, Johnny Mathis, Dorothy Loudon and others. Bart Howard was honored with the Songwriters Hall of Fame Towering Song Award for his great standard "Fly Me to the Moon (In Other Words)," in 1999.

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Pictured (l - r) are Marjorie Billington, Lyle Lovett, Nancy Pelosi, ASCAP Foundation President and the evening's host, Paul Williams, and the Librarian of Congress, Dr. James H. Billington.

"We Write the Songs" Event Celebrates the ASCAP Collection at the Library of Congress

On Tuesday, May 10, 2011 the third "We Write the Songs" event to celebrate the gift by The ASCAP Foundation to the Library of Congress of original manuscripts, lead sheets, lyric sheets, photos, letters, and non-commercial audio and video materials of some of America's greatest creators of words and music was held in the Library's Coolidge Auditorium. Performers included **Bruce** and **Belinda Broughton**, **Hal David**, **Jackie DeShannon**, **Barry Eastmond** with **Freddie Jackson**, **Dean Kay**, **Tom Kelly** and **Billy Steinberg**, **Lyle Lovett**, **Bret James**, **Hilary Lindsay** and **Gordie Sampson**. Please visit our website for more details.

ASCAP Foundation Executive Director Karen Sherry (l) with Jason Mraz and ASCAP CEO John LoFrumento (r) at the VH1 Save the Music Foundation Awards Gala held on November 8, 2010 in New York City.

Jason Mraz Salutes The ASCAP Foundation and Makes Donation

On November 8, 2010 The ASCAP Foundation was honored by the VH1 Save The Music Foundation at their Gala event. Grammy-nominated, Atlantic recording artist and ASCAP member **Jason Mraz** presented the Music Education=Brainpower Award to ASCAP Foundation President Paul Williams. In an exciting moment, Jason Mraz announced that he wanted to "give back," by making a contribution to The ASCAP Foundation to support the "Music in the Schools" program, a partnership between The ASCAP Foundation, VH1 Save the Music Foundation and Alfred Publishing Co., Inc. The program has impacted over 1,500 public schools across the country since its inception in 2000 by providing the schools with instruments, folios, sheet music, band arrangements and method books benefiting millions of children.

The ASCAP Foundation Larry Hart Award Established

Larry Hart

We are pleased to announce that **Mary Rodgers** has recently established **The ASCAP Foundation Larry Hart Award**. The Larry Hart Award will be presented to an ASCAP member who is a promising musical theater lyricist or a composer/lyricist team. The inaugural award will be presented at The ASCAP Foundation Awards ceremony in New York on December 7, 2011.

Lyricist Lorenz "Larry" Hart (1895-1943) together with composer Richard Rodgers produced a roster of hit shows including *Jumbo*, *On Your Toes*, *Babes in Arms*, *I Married an Angel*, *The Boys from Syracuse*, *Pay Joey*, and *A Connecticut Yankee*. Rogers and Hart made a significant contribution to the Great American Songbook with an outpouring of songs that includes "Bewitched, Bothered and Bewildered," "Blue Moon," "Falling In Love With Love," "Glad to Be Unhappy," "I Didn't Know What Time It Was," It Never Entered My Mind," "The Lady Is a Tramp," "The Most Beautiful Girl in the World," "My Funny Valentine," "My Heart Stood Still," "Spring Is Here," "This Can't Be Love," "Where or When" and "With a Song in My Heart."

ASCAP Foundation Board Member Dr. Billy Taylor (1921 - 2010)

We mourn the passing of our esteemed ASCAP Foundation Board member, Dr. Billy Taylor (pictured left with Summer Music Campers). A composer, pianist, recording artist, educator, broadcast personality and jazz educator – Dr. Taylor died on December 28, 2010 in New York. He was 89.

Dr. Taylor's career spanned seven decades. He was a fixture on the New York music scene, leading his own bands and performing and/or recording with such artists as Billie Holiday, Dizzy Gillespie, Miles Davis and many others. He became a force on radio as a disc jockey, program director, and on-air host of National Public Radio programs *Jazz Alive and Billy Taylor's Jazz at The Kennedy Center.* Dr. Taylor served as music director for the David Frost Show and as a cultural correspondent on CBS Sunday Morning. He also founded Jazzmobile, Inc., whose mission is to present, preserve, promote and propagate jazz.

Dr. Taylor was the first African-American composer member of ASCAP's Board of Directors (1975-78). Among his more than 300 musical compositions was the gospel song, "I Wish I Knew How It Would Feel to Be Free," an anthem of the Civil Rights movement recorded by artists such as Solomon Burke, Nina Simone, John Denver, John Legend and the Roots. Dr. Taylor was added to the ASCAP Jazz Wall of Fame in 2001 as a Living Legend.

Dr. Billy Taylor's Legacy Lives on through The ASCAP Foundation *Songwriters: The Next Generation* program

Songwriters: The Next Generation, a program of The ASCAP Foundation and The John F. Kennedy Center for the Performing Arts, was conceived by the late Dr. Billy Taylor. Throughout his life, Dr. Taylor stressed the importance of showcasing the talent of contemporary composers who are also performers.

On March 24 and 25, 2011 the work of four emerging ASCAP songwriters and composers - **Katie Costello**, **Zaccai Curtis**, **Dan Mackenzie** and **Sonia Szajnberg** - was showcased on the Kennedy Center's Millennium Stage. ASCAP members and two-time GRAMMY Award winners, **Cathy Fink** & **Marcy Marxer** served as hosts and led discussions with the composers following the performances. The first night, which focused on jazz , was dedicated to Dr. Taylor's memory.

Songwriters: The Next Generation, is made possible by the Bart Howard Estate and is part of The Kennedy Center's free, daily performance series. The concerts and Q&A were webcast live and can be viewed at: www.kennedy-center.org/programs/millennium/.

Pictured from left to right, starting at the top are: Nir Felder accompanying Sonia Szajnberg; Katie Costello; Dan Mackenzie; and Zaccai Curtis on piano with Luques Curtis on bass, Reinaldo De Jesus on congas and John Davis on drums.

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Children Will Listen Program Brings 120 NYC Students to See *Wicked*

The ASCAP Foundation *Children Will Listen* program, which is designed to introduce the American Musical Theater to youngsters who might otherwise not have the opportunity to experience it, went into high gear on Wednesday, May 25 as 120 fourth and fifth grade students from P.S. 212, the Midtown West Elementary School in Manhattan, received free orchestra level tickets to the Broadway matinee performance of *Wicked.*

The day before the performance, the composer/lyricist of *Wicked*, **Stephen Schwartz,** who is in the center of the photo to the left, met with the students at their school where he delighted them with answers to their insightful questions about the show's characters and theme, his inspirations and creative process and by performing the first song he ever wrote (when he was six years old) as well as performing "For Good" from *Wicked.* The following day the students went to see the show and immediately following the performance, Schwartz and several of the show's cast members (see photo above) sat on the edge of the stage and answered more questions from the very excited and thrilled children. When it was time to leave the theater, the well-behaved students exclaimed their gratitude with multiple choruses of "thank you Stephen!"

In addition to the Broadway smash *Wicked*, Schwartz's credits include *Godspell, Pippin,* the opera *Seance On a Wet Afternoon*, the Walt Disney films *Pocahontas* and *The Hunchback of Notre Dame*, and the DreamWorks film *The Prince of Egypt.* Schwartz is the recipient of multiple Oscar and Grammy awards, and is a member of the Board of Directors of The ASCAP Foundation.

The ASCAP Foundation *Children Will Listen* program was established -- in honor of ASCAP member, **Stephen Sondheim**, composer/lyricist of *Sweeny Todd, Company* and *A Little Night Music* -- in 2005 to bring the musical theater experience to young students nationwide. The program was named for one of the songs from his musical, *Into the Woods.*

The ASCAP Foundation 2011 Morton Gould Young Composer Awards

ASCAP Foundation President Paul Williams announced the recipients of the 2011 ASCAP Foundation Morton Gould Young Composer Awards. "We congratulate the talented young Concert Music composers selected to receive ASCAP Foundation Morton Gould awards. This year we received nearly 750 scores from composers age 10 to 29. We thank our ASCAP composer judges for their expertise in selecting this year's gifted young creators, who represent the exciting future of American Concert Music," commented Williams.

The ASCAP composer/judges were **Derek Bermel**, **Lisa Bielawa**, **Steven Burke**, **Sebastian Currier**, **Daniel Felsenfeld**, **Tamar Muskal**, and **Melinda Wagner.**

Established in 1979, with funding from the Jack and Amy Norworth Fund, the program grants cash prizes to Concert Music composers up to 30 years of age whose works are selected through a juried national competition. Morton Gould, a Pulitzer Prize-winning composer, served as President of ASCAP and The ASCAP Foundation from 1986 – 1994. To honor Gould's lifelong commitment to encouraging young creators, the program was dedicated to his memory, following his death in 1996.

The award-winning composers share monetary prizes, including the Leo Kaplan Award, in memory of the distinguished attorney who served as ASCAP Special Distribution Advisor; the Charlotte V. Bergen Scholarship for a composer 18 years of age or younger; and grants from The ASCAP Foundation Jack and Amy Norworth Fund. Jack Norworth wrote such standards as "Shine On Harvest Moon" and "Take Me Out to the Ballgame." Award recipients receive complimentary copies of Sibelius software, generously donated by Avid.

The 2011 Morton Gould Young Composer Award recipients are: **Timothy Andres**; **Kit Armstrong**; **Jeremy Howard Beck**; **David Biedenbender**; **Yuri Boguinia**; **Christopher Cerrone**; **Anthony Cheung**; **Sean Friar**; **David Fulmer**; **Ryan Gallagher**; **Peng-Peng Gong**; **Eric Guinivan**; **Takuma Itoh**; **Paul Kerekes**; **Adrian Knight**; **Hannah Lash**; **Jesse Limbacher**; **Wei-Cheih Lin**; **Lev Marquis**; **Eric Nathan**; and **Gity Razaz**.

The youngest recipients, from age 10 to 18 are: **Eleanor Bragg**, 14; **Eric M. Fisher**, 18; **Andrew Hsu**, 16; **Sidarth Jayadev**, 13; **Jane Lange**, 12; **Anna Larsen**, 10; **Michael Dean Parsons**, 15; **Travis M. Petre**, 16; and **Conrad Tao**, 16.

The following composers received Honorable Mention: **Anderson Freeman Alden**; **Erica J. Ball** ; **Francisco Castillo Trigueros**; **Louis Chiappetta**; **Paul Dooley**; **Elizabeth A. Kelly**; **Elizabeth Anne Nonemaker**; **Reinaldo Moya**; **Elizabeth Ogonek**; **Kate Soper**; and **Dan Visconti**.

Honorable Mention in the youngest category: **Graham Cohen**, 12; **Clark Evans**, 16; **Thomas Feng**, 16; **Zlatomir Y. C. Fung**, 11; **Rachel Anna Kuznetsov**, 10; **Yeeren I. Low**, 14; **Nicholas C. McConnell**, 12; and **Pearl Ramke**, 11.

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CHILDREN'S CONCERT

On April 4, 2011 three-time Grammy-winning children's and folk music performer Tom Chapin entertained local school children at an educational presentation and concert at the Library of Congress hosted by ASCAP Foundation President and songwriter Paul Williams.

Pictured to the left are Tom Chapin with students from the Cornerstone School, DC SCORES, Payne Elementary and Brent Elementary.

THE DESMOND CHILD ANTHEM AWARD

Grammy award-winning ASCAP songwriter/producer Desmond Child with Kate Ferber, the 2010 Award recipient. Child was inducted into The Songwriter's Hall of Fame in 2008 and is known for his collaborations with many big-name pop artists such as KISS, Aerosmith, Bon Jovi, Cher, and Ricky Martin .

THE MICHELLE & DEAN KAY AWARD

Michelle (l) & Dean Kay (r) present Griffin Matthews (second from left) and Matt Gould with the inaugural award for their work, *Witness Uganda* which was presented at the 2010 ASCAP Foundation/Disney Musical Theatre Workshop hosted by Stephen Schwartz in Los Angeles. The award is presented to an aspiring ASCAP member participating in either the pop or musical theater ASCAP workshops in Los Angeles.

The ASCAP Foundation 2011 Young Jazz Composer Awards

The ASCAP Foundation Young Jazz Composer Awards program was established in 2002 to encourage gifted jazz composers from throughout the United States. The recipients, who receive cash awards, range in age from 9 to 29, and are selected through a juried national competition.

Commenting on the awards, ASCAP Foundation President Paul Williams said, "Jazz is America's great homegrown musical art form and the accomplished young composers we recognize through this program represent the future of jazz. We congratulate the recipients and extend thanks to the dedicated panel of ASCAP composers who selected the honorees." The ASCAP composer/judges for 2011 were: **Wycliffe Gordon, Ted Piltzecker** and **Roland Vazquez**.

This year's recipients, ages 18-29, are: **Mariel Berger**, 29; **Sebastian Boehlen**, 24; **Brent Canter**, 24; **Daniel Cole**, 29; **Angelo DiLoreto,** 20; **Shaul Einav,** 28; **Halley Elwell**, 27; **Nick Grondin**, 28; **Miho Hazama**, 24; **Florian Hoefner**, 28; **Daniel Jamieson**, 24; **Noah Kellman**, 19; **Grace Kelly,** 18; **Nate Kimball**, 26; **Brian Krock**, 21; **Joshua Kwassman**, 22; **Pascal LeBoeuf**, 24; **Robby Marshall**, 26; **Garth Neustadter**, 24; **Andrew J. Oliver,** 26; **Julian Pollack,** 22, (New York, NY); **Dan Pugach**, 27 (Brooklyn, NY); **Levi Saelua**, 20 (Rochester, NY); **Erica Seguine**, 23; **Sonia Szajnberg,** 27; **Benjamin Taylor,** 27; and **Erica von Kleist,** 28.

Recipients ages 15 to 17, are: **Phillip Golub**, 17; **Patrick McGee**, 14; **Renata Vallecillo**, 11; and **Tissiana Vallecillo**, 9.

Composers receiving Honorable Mention are: **Annie Booth**, 21; **Mark DeSimone**, 29; **Brett McDonald**, 22; **Scott Ninmer**, 22; **Michael L. Schachter**, 23; and **Stefan Schmid**, 26.

The program is supported by The Gibson Foundation and The ASCAP Foundation Bart Howard Fund.

The GRAMMY Foundation Awards a Grant to The ASCAP Foundation

The GRAMMY Foundation® Grant Program awarded a grant to The ASCAP Foundation for the preservation of The ASCAP Collection at the Library of Congress. The goal is to continue our efforts to catalog, digitize, preserve, store, and provide access to ASCAP's historical recordings, documents, scores, manuscripts, photos, lyric sheets, and ephemera relevant to the history of ASCAP and its members as contributors to American culture. The Library of Congress serves as the final repository of these archives so that the materials can be publicly accessed.

NEA Awards a Grant to support ASCAP Foundation Summer Music Camp

National Endowment for the Arts Chairman Rocco Landesman announced the latest round of 2011 NEA funding on May 17th, 2011, which, we are pleased to report, included a grant to The ASCAP Foundation Summer Music Camp, marking the 9th year that the program has received a coveted NEA grant.

The Summer Music Camp at Manhattan School of Music provides intensive music instruction in musical theater, chamber music, percussion, and piano studies for students who have completed grades 6-11. Camp goals include increasing levels of music appreciation, knowledge, understanding and performance skills based on the National Learning Standards for the Arts. This unique opportunity goes beyond outstanding musical training. It instills discipline, positive social development, a respect for each other's abilities and a lesson in teamwork. Camp dates are July 11 - August 5.

Our Mission

The ASCAP Foundation is dedicated to nurturing the music talent of tomorrow, preserving the legacy of the past and sustaining the creative incentive for today's creators through a variety of educational, professional and humanitarian programs and activities which serve the entire music community.

The ASCAP Foundation is a publicly supported charitable organization exempt from federal taxation under IRC § 501(c)(3) and funded by contributions, bequests, royalties and grants from ASCAP members, other foundations & the general public.

We welcome your contributions, which are tax-deductible to the full extent allowed by law. Please join us in supporting the talent of tomorrow by making a contribution today.

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