The ASCAP Foundation
Notations
Making Music Grow since 1975
Fall/Winter 2010

Barbara and John LoFrumento Establish A Program to Assist Autistic Students

Barbara and John LoFrumento

ASCAP CEO John LoFrumento and his wife Barbara, have established **The ASCAP Foundation Barbara and John LoFrumento Award** to support music and music therapy programs for autistic learners. This award, which was recently presented to the Music Conservatory of Westchester Music Therapy Institute, will enable the Institute to expand its music therapy program and provide weekly music therapy sessions to special needs students in the Eastchester, NY school district. Students will have the opportunity to work with music educators on songwriting and instrumental instruction.

Music therapy uses the power of music in a focused way to accomplish growth, learning, healing and change. Elements of music such as repetition, form, dynamics, tempo and rhythm specifically address the learning needs of children with autism creating an environment of attention, creativity and expression. The ASCAP Foundation Barbara and John LoFrumento Award will make it possible for the Institute to reach out to those in the community who might otherwise not have an opportunity to experience music and its healing abilities. For those children, music therapy will make a significant difference in their lives by addressing important areas including communication and language development, socialization, emotional development and self expression, as well as helping to develop their musical skills and talents.

The ASCAP Foundation Joe Raposo Children's Music Award

To honor his legacy, the family of Joe Raposo has established **The ASCAP Foundation Joe Raposo Children's Music Award,** which will support emerging talent in the area of children's music. Raposo, one of the creators of *Sesame Street* and its first and longtime musical director, wrote music for such diverse talents as Kermit The Frog, Frank Sinatra, Ray Charles, Dr. Seuss, Barbra Streisand and Cookie Monster. "Sing," "It's Not Easy Bein' Green" and the "Sesame Street Theme" are among the songs to earn Joe five Grammys and multiple Gold and Platinum albums. Joe was nominated for an Oscar for the music to *The Great Muppet Caper*, received seven (7) Emmys and was posthumously honored with The Special Achievement Award from the National Academy of Television Arts and Sciences. The inaugural award will be presented at The ASCAP Foundation Annual Awards Ceremony to be held in New York City on December 8, 2010.

Joe Raposo

VH1 Save The Music Foundation to honor The ASCAP Foundation

On Monday, November 8, 2010, The ASCAP Foundation will be honored by VH1 Save The Music Foundation along with Julie Andrews, John Legend and John Mayer. Mayer was also the recipient of The ASCAP Foundation Sammy Cahn Award in 2001. The ASCAP Foundation will be represented by songwriting legend and ASCAP Foundation President, Paul Williams.

For the past 10 years, The ASCAP Foundation has partnered with the VH1 Save The Music Foundation and Alfred Music Publishing to contribute over $800,000 worth of sheet music, method books, and band arrangements to hundreds of schools across the country. As part of the program, The ASCAP Foundation gives music teachers access to our *Creativity in the Classroom: Creative Ownership and Copyright* curriculum which is designed, in an age appropriate way, to help students recognize their own creative work and understand their rights as owners of intellectual property.

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12 Year-Old From Summer Music Camp Performs at White House

Sing your heart out, kid! Assata Alston performs in front of President and Mrs. Obama.

12-year old Assata Alston, a camper at The ASCAP Foundation-sponsored Music Summer Camp at the Manhattan School of Music, performed as part of an all-star lineup of Broadway talent at the White House in July. Assata, who lives in Queens, New York, was discovered by theatre composer Jeanine Tesori while performing onstage at the Summer Music Camp in 2009.

Latin Jazz bandleader Bobby Sanabria poses after conducting a master class as a guest teacher at the Summer Camp. Pictured: Bobby Sanabria (5th from left), ASCAP Foundation Executive Director Karen Sherry (next to Sanabria), ASCAP Foundation Director Colleen McDonough (far right) with campers.

The Summer Music Camp at Manhattan School of Music, initiated in 1999, serves musically talented New York City public school students, grades 5 through 8, from throughout the 5 boroughs. The camp provides intensive, free-of-charge musical training and performance experience that would not otherwise be available to these students. *The Summer Music Camp is sponsored by The ASCAP Foundation Irving Caesar Fund, Billy Joel Fund, and additional funding from the National Endowment for the Arts, which believes that a great nation deserves great art.*

NATIONAL ENDOWMENT FOR THE ARTS

Summer Guitar Project

Helen Avakian introduces songwriting and guitar lessons to campers of the Fresh Air Fund Camps.

Since 1999, The ASCAP Foundation and The Fresh Air Fund, a non-profit organization that operates five summer camps in Fishkill, New York, have partnered on *The ASCAP Foundation Summer Guitar Project*. In summer 2010 over 400 New York City children received guitar and songwriting lessons at the camps. For many this was their first opportunity to work with a music teacher and to learn to play an instrument and create songs.

Since the program's inception, thousands of Fresh Air Fund campers have benefited from this music education program, which is operated by The ASCAP Foundation.

The Summer Guitar Project *is funded by The ASCAP Foundation Irving Caesar Fund, The Mary Duke Biddle Foundation and the D'Addario Music Foundation.*

Our Mission

The ASCAP Foundation is dedicated to nurturing the music talent of tomorrow, preserving the legacy of the past and sustaining the creative incentive for today's creators through a variety of educational, professional and humanitarian programs and activities which serve the entire music community.

The ASCAP Foundation is a publicly supported, 501(c)(3) charitable organization exempt from federal taxation. We are funded by contributions, bequests, royalties and grants from ASCAP members, other foundations & the general public. **We welcome your contributions, which are tax-deductible to the full extent allowed by law. No amount is too small. Please join us in supporting the talent of tomorrow by making a contribution today.**

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