



# THE ASCAP FOUNDATION YOUNG JAZZ COMPOSER AWARDS



Sponsored by **THE GIBSON FOUNDATION**

## PURPOSE

The ASCAP Foundation Young JAZZ Composer Awards are granted annually to encourage talented young jazz composers.

The winning composers will share over \$25,000 in ASCAP Foundation Awards.

## DEADLINE

All materials must be **postmarked no later than December 1st, 2009**.

## ELIGIBILITY

Applicants must be citizens or permanent residents of the United States, or enrolled students with **STUDENT VISAS**. Applicants must be under the age of 30 as of December 31, 2009.

Only completely original music will be considered. **Arrangements are not eligible**. Compositions which have previously earned awards or prizes in major national or international competitions are ineligible.

## APPLICATION PROCEDURES

Applicants must submit a completed application form; the score or chart of one composition; a CD of the composition indicating proper track (if applicable); **biographical information listing music studies, background and experience**.

Materials must be **postmarked no later than December 1, 2009** and should be sent to Frances Richard, The ASCAP Foundation/ Young JAZZ Composer Awards, One Lincoln Plaza, New York, NY 10023. **So that music materials may be returned, each entry must be accompanied by a self-addressed envelope with sufficient return postage (SASE).**

## SUBMISSION OF COMPOSITIONS

Only one composition per composer may be submitted. The score or chart must be legible and must bear the applicant's name. It should be submitted either on regular music paper or reproduced by an accepted reproduction process. Only copies should be submitted. The original should be held by the applicant.

A CD of the composition indicating proper track (if applicable) **must** be included, and marked with the composer's name, the title of the work and the names of the performers. An electronic simulation may be submitted in place of a live recording. **Compact discs must be playable on a standard CD player.**

All submissions shall remain the property of the composer. So that music materials may be returned, each entry must be accompanied by a self-addressed stamped envelope with the sufficient postage (**SASE**).

For vocal compositions setting text, provide evidence that the text is either in the public domain, or if still protected, used with written permission from the author or author's representative (publisher or estate). For setting a translation of text, provide evidence that the translation is either in the public domain, or used with written permission from the translator or translator's representative (publisher or estate).

Proper care will be taken to protect all music materials submitted, but each applicant releases all persons connected with The ASCAP Foundation (including the members of the Screening Panel and Selection Committee) from any claims resulting from possible loss and/or destruction of works/CDs/materials submitted.

## ADJUDICATION

The names of those serving on the Selection Committees will be made public on or before February 15th, when the awards are announced.

## POST-AWARD REPORTS

As required by Federal law, a year after receipt of the award, each recipient will be required to report to The ASCAP Foundation on the use of the funds; progress made to improve skills; and accomplishments during the year of the Award.

Any individual shall be eligible to receive an award except members or officers of The ASCAP Foundation, members of the Board of ASCAP, and members of the families of the foregoing.

# POSTMARK DEADLINE - DECEMBER 1

# THE ASCAP FOUNDATION YOUNG JAZZ COMPOSER AWARDS

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## APPLICATION FORM

I, the undersigned, herewith submit **one reproduction** of my original score or chart to be considered for The ASCAP Foundation Young JAZZ Composer Awards.

I was born on \_\_\_\_\_ ( \_\_\_\_\_ ) in \_\_\_\_\_  
Date Age Place Of Birth

Please check one:

I and am a citizen or permanent resident of the United States.

I possess a student visa and am enrolled at: \_\_\_\_\_  
School

I certify that the composition submitted is my original work, that this material is solely my property, that it has never been awarded a prize in a major national or international competition, and that I have the full right and authority to submit the composition.

Title of work submitted: \_\_\_\_\_

Instrumentation: \_\_\_\_\_

Duration: \_\_\_\_\_

### Optional for K-12 Students

I have completed or am currently studying music at: **name of institution(s)**

(1) \_\_\_\_\_ (2) \_\_\_\_\_

My principal teachers are/have been: **names of principal instructors**

\_\_\_\_\_  
\_\_\_\_\_

I certify that the information contained on this application is true and verifiable.

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Social Security #: \_\_\_\_\_

Present Address: \_\_\_\_\_

Street

City

State

Zip

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Permanent Address (if different): \_\_\_\_\_

Biography enclosed  Score or Chart enclosed  CD enclosed

Self-addressed stamped envelope (SASE) with sufficient postage to return my music is enclosed.

