



THE ASCAP FOUNDATION 2008 PROGRAM REPORT

Please respond to relevant questions regarding the Project funded by The ASCAP Foundation in 2008. If an answer requires clarification, please * and add additional remarks in the Comment section at the end of the report.

Name of Organization:

Name of Project:

Project Director:

Phone:

Project Director's email:

Program Information

Amount of Grant:

Geographic area served:

Dates of Project:

Musical genre(s) (concert, jazz, rock, musical theater, etc.):

How many workshops/classes/performances were conducted?

Was a fee charged to participants in the program? Yes No

If yes, what was the cost to the participants?

Were the performances open to the public? Yes No

Was a fee charged to attend? Yes No

If yes, what was the cost to the public?

Describe specifically how the ASCAP Foundation grant was expended:

Please describe the benefits of the program to the participants:

Participant Information:

Describe the demographics (age/school grade/gender/race/economic/physical or mental challenge) of students served:

List the number of participating students or developing composers/musicians involved in the program: (count each student/composer only once)

- o How many students in grades K-12?
- o How many college age students?
- o How many graduate students?
- o How many non-school participants?

List the number of participating instructors/teachers/established composers/artists/music professionals involved in the program: (count each only once)

- o How many instructors/teachers?
- o Of this number, how many were certified music teachers?
- o How many established composers/artists/music professionals?
- o Of this number, how many were ASCAP members?

Schools

- o How many schools were served:
- o Level (Elementary, High School, College, Graduate, etc):

Audience Members

- o How many people in the total audience?
- o How many K-12th graders in the audience?
- o How many senior citizens in the audience?

Total Numbers

- o What is the total number of people who benefited from this project (including students, teachers, performers, composers and audience members)?

Acknowledgement

- o How was The ASCAP Foundation acknowledged for its support of this project?

*Comments (Use this space if an answer requires clarification or additional remarks):

Name of Person completing this survey:

Email address:

Email or Mail to:

**Julie Lapore
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The ASCAP Foundation
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To return this report by email, save the file to your desktop and attach it to an email to JLapore@ascap.com.